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Both the *Concerto for Two Pianos and Orchestra*, and the *Concerto for Two Pianos and Orchestra in E Major* (the last of the five early concertos composed during the years 1821–24) and completed just over a year after the E major concerto, in November 1825, were written as birthday presents for Felix's sister Anna Emily (born 14 November 1807). The E major concerto was first performed during early October 1825, as part of the Mendelssohn family's Sunday matinee in their Berlin home, with the two siblings as soloists. For these concerts, whenever possible, were seated immediately adjacent to the piano, and Felix, in the proper manner of all the participants, took a bow for children, before the start of the concert, and a final bow after.

The exceptional role of Anna Emily played an important role in the early career of the Mendelssohn

family. The diary provides few details of the early career of the two siblings, however, it is filled with pages of details concerning the musical daily lives of the Mendelssohn home, the importance of the siblings and Felix, especially Felix, during their parents' musical career. Felix, who was thirty years old at the time of his death, began his career providing few details of his early career, the only sharp contrast, however, is a short note, page 10, detailing the early career of the siblings, and Felix, especially Felix, during their parents' musical career. Felix, who was thirty years old at the time of his death, began his career providing few details of his early career, the only sharp contrast, however, is a short note, page 10, detailing the early career of the siblings, and Felix, especially Felix, during their parents' musical career.

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The two early concertos by Mendelssohn, the *Concerto for Two Pianos and Orchestra in E Major* and the *Concerto for Two Pianos and Orchestra in E Major*, were written as birthday presents for Felix's sister Anna Emily (born 14 November 1807). The E major concerto was first performed during early October 1825, as part of the Mendelssohn family's Sunday matinee in their Berlin home, with the two siblings as soloists. For these concerts, whenever possible, were seated immediately adjacent to the piano, and Felix, in the proper manner of all the participants, took a bow for children, before the start of the concert, and a final bow after.