Contents

List of Illustrations ix

Preface xi

1. Hegemony, Consciousness, and the Postcolonial Subject

Parti

The Tradition-Modernity Dichotomy as a Hegemonic Discourse 2. *Sādhus* and *Faqīrs*: The Sufi *Ptr* as a Colonial Construct 41

- 2. The Divide Chate and the Madeur Cubicat. 65
- 3. The *Pīr*, the State, and the Modern Subject 65

Part II

The Modern Subject amid Conflicting Ideologies

- 4. Everyday Arguments 93
- 5. A PIT'S Life Story 128
- 6. Stories of Desire: Reclaiming the Forgotten *Plr* 163

Part III

Modern Respectability and Antinomian Desire

- 7. The *Qalandar* Confronts the Proper Muslim 201
- 8. The *Qalandar* as Trope 230
- 9. The Subject, Desire, and Recognition 253

Afterword 268

Glossary 271

Notes 275

References 293

Index 307