

# CONTENTS

NOTES ON CONTRIBUTORS / vii

## PREFACE

*Christoph Wolff* / xi

## INTRODUCTORY THOUGHTS

Reading a Letter

*Reinhold Brinkmann* / 3

"We miss our Jews":

The Musical Migration from Nazi Germany

*Peter Gay* / 21

## EXPERIENCES, REPORTS, AND REFLECTIONS

My Vienna Triangle at Washington Square Revisited and Dilated

*Milton Babbitt* / 33

Displaced Musics and Immigrant Musicologists:  
Ethnomusicological and Biographical Perspectives

*Bruno Nettl* / 54

Music and Musicians in Exile:

The Romantic Legacy of a Double Life

*Lydia Goehr* / 66

The Exile of European Music:  
Documentation of Upheaval and Immigration  
in the *New York Times*

*David Josephson* / 92

## ACCULTURATION AND IDENTITY

Composers in Exile:  
The Question of Musical Identity  
*Hermann Danuser* / 155

Challenges and Opportunities of Acculturation:  
Schoenberg, Krenek, and Stravinsky in Exile  
*Claudia Maurer Zenck* / 172

Reading Whitman/Responding to America:  
Hindemith, Weill, and Others  
*Kim H. Kowalke* / 194

## CASE STUDIES: INDIVIDUALS, PLACES, AND INSTITUTIONS

A Viennese Opera Composer in Hollywood:  
Korngold's Double Exile in America  
*Bryan Gilliam* / 223

Strangers in Strangers' Land:  
Werfel, Weill, and *The Eternal Road*  
*Alexander L. Ringer* / 243

Hindemith and Weill:  
Cases of "Inner" and "Other" Direction  
*Stephen Hinton* / 261

Wolpe and Black Mountain College  
*Anne C. Shreffler* / 279

From Jewish Exile in Germany to German Scholar in America:  
Alfred Einstein's Emigration  
*Pamela M. Potter* / 298

Immigrant Musicians and the American Chamber  
Music Scene, 1930-1950  
*Walter Levin* / 322

APPENDIX:  
MUSICOLOGISTS WHO EMIGRATED FROM GERMANY, AUSTRIA,  
AND CENTRAL EUROPE, CA. 1930-1945 / 341

INDEX / 345