## Contents

Acknowledgments Author's Note		x xii
One	Introduction	1
Flirtat	ion	
Two	"Love Exploded on a Time Fuse": Flirtation and Critical Theory from Realism to #MeToo	19
Passiv	e Aggression	
Three	Twice-Read Love Letters: The Ambiguities of Epistolary Violence	43
Dome	stic Violence	
Four	Home in Hiding: Scenes of Domestic Violence	<b>7</b> 1
Sympl	nonic Aggression	
Five	"What Murderously Peaceful People There Are": On Aggression in Robert Walser	103
Six	Conclusion	139
Bibliography Index		143 153

