

LOOP

- 6 Rodney Graham:
Country Self/City Self, 2000
- 14 Foreword
Johann Georg Prinz von Hohenzollern
Alanna Heiss
Klaus Biesenbach
- 16 Marina Abramović/Ulay:
Relation in Movement, 1976-1980
- 20 Klaus Biesenbach:
Loop
- 28 Bruce Nauman:
Bouncing In The Corner #1, 1968
- 30 John Pilson:
Mr. Pick-up, 2001
- 35 Anthony Hubermann on John Pilson
- 36 Jean Baudrillard:
The Hyper-Realism of Simulation
- 38 Ugo Rondinone:
So Much Water So Close To Home, 1998-2000
It's late and the wind carries..., 1999
- 46 Beatrix Ruf:
Ugo Rondinone's Circles
- 48 Paul Pfeiffer:
John 3:16, 2000
Prologue To The Story Of The Birth Of
Freedom, 2000
The Pure Products Go Crazy, 1998
Fragment of a Crucifixion, 1999
- 56 Christiane Lange:
Fragment of a Crucifixion
- 58 Marijke van Warmerdam:
Kring (Circle), 1992
- 68 Daniel Birnbaum:
Loop Guru
- 70 Gabriele Werner:
On Sisyphus ...
- 74 Aernout Mik:
Glutinosity, 2001
- 82 Waling Boers:
Action Jamming
- 84 Rodney Graham:
How I Became A Ramblin' Man, 1999
- 2 Alexander Alberro:
Loop Dreams
- 6 Nedko Solakov:
A Life (Black and White), 1999-2000
- 01 Larissa Harris on Nedko Solakov
- 02 Stan Douglas:
Le Detroit, 1999

ALLES AUF ANFANG

- 110 Frank Wagner:
On Location
- 112 Carsten Höller:
Carousel, 1999
- 118 Jens Hoffmann:
Doubt about Doubt
- 119 Heike Baranowsky:
Parallax, 1999
Bicyclists (Hase und Igel), 2000
The Swimmer (1:24), 2000
- 128 Heidi Fichtner:
Yo-Yo – Pulling the Senses Back Through Time
- 132 Daniel Birnbaum:
The Eye of the Machine
- 136 Douglas Gordon:
10 ms⁻¹, 1994
- 144 Douglas Gordon:
... Lost, Then Found, Then Lost Again...
- 148 Ceal Floyer:
Light Switch, 1992-2001
- 150 Maika Pollack:
The Opposite of Sublime
- 151 Steven Higgins:
A Company of Ghosts
- 152 Anselm Franke on Christoph Keller
- 154 Christoph Keller:
Encyclopaedia Cinematographica, 2001
S-Bahn, 1999
- 166 Lars Kjerulf Petersen:
Techno Loop
- 170 Yutaka Sone:
Birthday Party, 1999
- 172 Javier Tellez:
Bedlam (I Am Happy Because Everyone
Loves Me), 1999
- 176 Larissa Harris on Javier Tellez
- 178 Francis Alys:
Reenactments, 2000
- 186 Francis Alys:
The Loop
- 187 Jeffrey Uslip:
Transcending Public Space
and Private Memory
- 188 Susan Philipsz:
The Internationale, 1999
- 190 Jennifer Allen:
The Empire of Loop
- 195 Santiago Sierra:
Lifted Out Wall Of Gallery, Leaning Over By
60 Degrees And Held Up By Five People, 2000