## Contents

- ix Acknowledgments
- 1 Introduction
- 8 Chapter 1. Encountering Gothic Sculpture: Mimesis, Kinetics, Haptic Engagement
- 59 Chapter 2. Moving Bodies, Dynamic Perception: The Slowscapes of the Strasbourg South Transept Portal
- Ohapter 3. Movement, Media, and the Quest for Salvation: A Pillar for Thinking in the Strasbourg South Transept
- 133 Chapter 4. From Motion to Emotion: Encounters with the Wise and Foolish Virgins
- 182 Chapter 5. The Donor Figures of Naumburg Cathedral, Part I: Presence
- Chapter 6. The Donor Figures of Naumburg
  Cathedral, Part II: Meaning
- 274 Conclusion
- 284 Notes
- 303 Bibliography
- 321 Index
- 327 Illustration Credits