

Contents

Preface / ix

Introduction / i

PART ONE **EARLY AVANT-GARDE MODERNISM**

- 1 Intellectuals, Commodity Culture,
and Religions of Art in the
Nineteenth Century / 27
- 2 F. T. Marinetti / 77
- 3 Guillaume Apollinaire / no
- 4 Wassiyy Kandinsky / 143

PART TWO **IARSETIES OF SITERWAR MODERNISM**

- 0 The Rise and Fall of Design Modernism:
Bauhaus, De Stijl, and Purism / 181
- 8 Futurism and Its Modernist Rivals
in Fascist Italy / 227
- 7 André Breton's Surrealism / 264
- B The Critical Modernism of
Herbert Read / 305

Conclusion / 341

Notes / 355

Index / 427