Contents

ł

Foreword

Imre Kertész	
Europe's Oppressive Legacy	vii
Introduction Steven Tötösy de Zepetnek and Louise O. Vasvári Introduction to Comparative Central European Holocaust Studies	xiii
Part One Historical Representations of the Holocaust in Central Europe	
Ruth G. Biró Representations of Budapest 1944-1945 in Holocaust Literature	3
Tamás Kisantal The Holocaust as a Paradigm for Ethical Thinking and Representation	18
<i>Magdalena Marsovszky</i> About Antisemitism in Post-1989 Hungary	28
Andrea Pető About the Narratives of a Blood Libel Case in Post-Shoah Hungary	40
Part Two Holocaust Testimony and Narratives	
Anna Richardson Mapping the Lines of Fact and Fiction in Holocaust Testimonial Novels	53
Ilana Rosen Rescue Narratives by Central European Holocaust Survivors from Carpatho-Russia	67
Anne Rothe The Third Reich and the Holocaust in East German Official Memory	79

Part Three Kertész in Central European Holocaust Studies

Marko Čudić On the Translation of Kertész's Sorstalanság (Fatelessness) into Serbian	97
<i>Esther Faye</i> Kertész and the Problem of Guilt in Unfinished Mourning	110
Sándor Radnóti Polyphony in Kertész's Kaddish for an Unborn Child (Kaddish a meg nem született gyermekért)	122
Mihály Szilágyi-Gál Arendt and Kertész on the Banality of Evil	133
Part Four The Holocaust and Central European Women's Life Writing	
Iris Milner Towards a New Reading of Ida Fink's The Journey	147
Louise O. Vasvári Emigrée Central European Women's Holocaust Life Writing	158
Louise O. Vasvári Introduction to and Bibliography of Central European Women's Holocaust Life Writing in English	173

Contributor Profiles	201
Index	207