

## PART TWO

### A COGNITIVE PSYCHOLOGY OF VISUAL PERCEPTION AND EMOTIONAL RESPONSE TO ART

...

<i>Chapter 11</i>	DISCOVERING THE BEHOLDER'S SHARE	185
<i>Chapter 12</i>	OBSERVATION IS ALSO INVENTION: THE BRAIN AS A CREATIVITY MACHINE	205
<i>Chapter 13</i>	THE EMERGENCE OF TWENTIETH-CENTURY PAINTING	214

## PART THREE

### BIOLOGY OF THE BEHOLDER'S VISUAL RESPONSE TO ART

...

<i>Chapter 14</i>	THE BRAIN'S PROCESSING OF VISUAL IMAGES	225
<i>Chapter 15</i>	DECONSTRUCTION OF THE VISUAL IMAGE: THE BUILDING BLOCKS OF FORM PERCEPTION	238
<i>Chapter 16</i>	RECONSTRUCTION OF THE WORLD WE SEE: VISION IS INFORMATION PROCESSING	256
<i>Chapter 17</i>	HIGH-LEVEL VISION AND THE BRAIN'S PERCEPTION OF FACE, HANDS, AND BODY	281
<i>Chapter 18</i>	TOP-DOWN PROCESSING OF INFORMATION: USING MEMORY TO FIND MEANING	304
<i>Chapter 19</i>	THE DECONSTRUCTION OF EMOTION: THE SEARCH FOR EMOTIONAL PRIMITIVES	322
<i>Chapter 20</i>	THE ARTISTIC DEPICTION OF EMOTION THROUGH THE FACE, HANDS, BODY, AND COLOR	330
<i>Chapter 21</i>	UNCONSCIOUS EMOTIONS, CONSCIOUS FEELINGS, AND THEIR BODILY EXPRESSION	347

## PART FOUR

BIOLOGY OF THE BEHOLDER'S  
EMOTIONAL RESPONSE TO ART

...

<i>Chapter 22</i>	TOP-DOWN CONTROL OF COGNITIVE EMOTIONAL INFORMATION	365
<i>Chapter 23</i>	THE BIOLOGICAL RESPONSE TO BEAUTY AND UGLINESS IN ART	378
<i>Chapter 24</i>	THE BEHOLDER'S SHARE: ENTERING THE PRIVATE THEATER OF ANOTHER'S MIND	394
<i>Chapter 25</i>	THE BIOLOGY OF THE BEHOLDER'S SHARE: MODELING OTHER PEOPLE'S MINDS	403
<i>Chapter 26</i>	HOW THE BRAIN REGULATES EMOTION AND EMPATHY	422

## PART FIVE

AN EVOLVING DIALOGUE BETWEEN  
VISUAL ART AND SCIENCE

...

<i>Chapter 27</i>	ARTISTIC UNIVERSALS AND THE AUSTRIAN EXPRESSIONISTS	439
<i>Chapter 28</i>	THE CREATIVE BRAIN	449
<i>Chapter 29</i>	THE COGNITIVE UNCONSCIOUS AND THE CREATIVE BRAIN	461
<i>Chapter 30</i>	BRAIN CIRCUITS FOR CREATIVITY	473
<i>Chapter 31</i>	TALENT, CREATIVITY, AND BRAIN DEVELOPMENT	485
<i>Chapter 32</i>	KNOWING OURSELVES: THE NEW DIALOGUE BETWEEN ART AND SCIENCE	499
	ACKNOWLEDGMENTS	511
	NOTES	517
	BIBLIOGRAPHY	531
	ILLUSTRATION CREDITS	575
	INDEX	587