Contents

Ac	knowledgments	vi
Int	roduction Veronika Fuechtner and Mary Rhiel	1
	Part I: Contemporary Challenges to German Borders and Identities	
1:	East-West Globality and the European Mode of Film Production Randall Halle	17
2:	Citizenship-Shifting: Race and Xing-Hu Kuo's Claim on East German Memory Quinn Slobodian	34
3:	Narratives of Transnational Divide: The Vietnamese in Contemporary German Literature and Film Petra Fachinger	50
4:	Factories on the Magic Carpet: Heimat, Globalization, and the "Yellow Peril" in Die Chinesen kommen and Losers and Winners Qinna Shen	64
	Part II: Travel and Representation	
5:	Germany's India: A Critical Re-interrogation Kamakshi Murti	89
6:	Indians, Jews, and Sex: Magnus Hirschfeld and Indian Sexology Veronika Fuechtner	111

7:	The Ambivalence of a Spiritual Quest in India: Waldemar Bonsels's <i>Indienfahrt</i> Perry Myers	131
8:	Traveling through Imperialism: Representational Crisis and Resolution in Elisabeth von Heyking's and Alfons Paquet's Travel Writing on China Mary Rhiel	155
9:	Measuring Asian-ness: Erwin Baelz's Anthropological Expeditions in Fin-de-Siècle Korea Hoi-eun Kim	173
	Part III: Asia Inhabits Germany's Cultural and Intellectual History	
10:	The Tat Tvam Asi Formula and Schopenhauer's "Deductive Leap" Sai Bhatawadekar	189
11:	German Indophilia, Femininity, and Transcultural Symbiosis around 1800 Chunjie Zhang	204
12:	Reading <i>Genji</i> in German: Reflections on World Literature and Asian-German Studies <i>David D. Kim</i>	220
Bibl	liography	243
Not	tes on the Contributors	267
Ind	ex 3. Natural characteristics, German 4. Natural characteristics are comparated to the characteristic for the comparate of the comparate of the characteristics and the characteristics are comparated to the characteristics.	271